

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2022 (OLD COURSE)****RECEPTION STUDY IN COMPARATIVE LITERATURE(ELECTIVE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 What is Reception Study? Discuss in detail the different kinds of Reception Studies. [14]

OR

Que.1 Discuss Reception study. Explain it from the Reader-response theory point of view.

Que.2 Write a detailed note on the Narrative Traditions in India of the 19th century. [14]

OR

Que.2 Discuss the theory of literary translation and substantiate it with a few illustrations of the 19th century.

Que. 3 Write an essay on the emergence of new narrative traditions. [14]

OR

Que. 3 Write a detailed note on the history of Indian Pictorial Narrative Traditions.

Que. 4 Discuss the theory of Reception studies with reference to Shakespeare in India. [14]

OR

Que. 4 What is the Indian reception of Shakespearean Tragedies? Discuss in detail.

Que. 5 Write notes on the following topics.

A. Literary translations during the 20th century [07]

OR

Major literary debates

B. Fable Narratives [07]

OR

Narration as an art
